

MUSIC - UNIVERSITY OF TORONTO



3 1761 10429348 5

M
1520
A68K5
1983
c. 1

MUSI



Digitized by the Internet Archive
in 2026 with funding from
University of Toronto

<https://archive.org/details/31761104293485>



Б. АРАПОВ
B. ARAROV

ХОРЕОГРАФИЧЕСКАЯ ПОЭМА
CHOREOGRAPHIC POEM

по мотивам романа О. Уайльда
„Портрет Дориана Грея“

founded on O. Wilde's novel
«The picture of Dorian Gray»

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR SYMPHONY ORCHESTRA

Партитура
Score



ЛЕНИНГРАД · «МУЗЫКА»

LENINGRAD 1983 «MUZYKA»

Б. АРАПОВ
B. ARAPOV

ХОРЕОГРАФИЧЕСКАЯ ПОЭМА
CHOREOGRAPHIC POEM

по мотивам романа О. Уайльда
„Портрет Дориана Грея“

founded on O. Wilde's novel
«The picture of Dorian Gray»

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR SYMPHONY ORCHESTRA

Партитура
Score

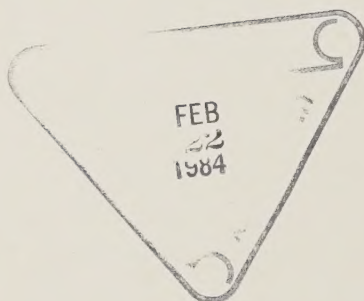


ЛЕНИНГРАД · «МУЗЫКА»
LENINGRAD · «MUZYKA»

1983

ORCHESTRA

Piccolo	Tamburo militare
2 Flauti	Tamburo rullante
2 Oboi	3 Tom-toms
Corno inglese	Piatti
Clarinetto piccolo (Es)	Gran cassa
2 Clarinetti (B)	Gong
Clarinetto basso (B)	Tam-tam
Saxofono soprano (B)	Flessatono
2 Fagotti	Campane
Contrafagotto	Marimba
*	Silofono
4 Corni (F)	*
3 Trombe (B)	Celesta
3 Tromboni	Arpa
Tuba	Piano
*	Organo
Timpani	*
Triangolo	Violini I
Tamburo di legno	Violini II
Guero	Viole
Frusta	Violoncelli
Sonagli	Contrabassi
Tamburino	



M
1520
A68K5
1983

ХОРЕОГРАФИЧЕСКАЯ ПОЭМА

по мотивам романа О. Уайльда „Портрет Дориана Грея“

Б. АРАПОВ

Andante mosso $\text{♩} = 84 - 88$

Piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo (Es)

2 Clarinetti (B)

Clarinetto basso (B)

Saxofono soprano (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani

Piatti

Gran cassa

Gong

Tam-tam

Piano

Andante mosso $\text{♩} = 84 - 88$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1 ♩ = 100 – 104

Picc. *f*

Fl.

Ob. *f* *a 2*

Cl. picc. *f*

Cl. *p*

Cor. I. II *f* *a 2*

Cor. III. IV *f* *a 2*

Tr-be *f* *I con sord.*

Gr. c. *mf*

Sil. *mf*

P-no *p*

V-le *p* *div. in 3*

V-c. *p* *div. in 4* *non div.*

C-b. *mf* *div.*

1 ♩ = 100 – 104

Fl.

Ob.

Cl. picc.

Tr-ba

Timp.

T-ro rull

Gr. c.

Sil.

V-c.

C-b.

Fl.

Cl. picc.

Cor.

Tr-ba

Timp.

V-le

V-c.

C-b.

II con sord.

pizz.

pizz.

2835

Picc.
 Fl. *a 2*
 Cl. picc.
 Tr-be *mf* *3* *1. II (con sord.)*
 T-ro mil.
 T-ro rull. *p*
 Sil. *f*
 V-le *non div.*
 V-c. *non div.* *mf* *p*
 C-b. *div.* *mf* *p*

Picc.
 Fl. *a 2* *ff* *3*
 Cl. *a 2* *ff*
 Tr-be *I* *mf*
 T-ro mil.
 T-ro rull.
 P-no *mf* *(h)*
 V-le *mf* *div. non div.*
 V-c. *mf*
 C-b.

Fl. (a 2) 3

Ob. a 2

Cl. 3

Cor. senza sord. *pp* *f*

Tr-ne e Tuba (III) *pp* *f*

Timp. colla bacch. molle *pp*

P-tti *pp*

P-no

Archi 3 div. arco *fp*

div. arco *fp*

div. *fp*

div. *fp*

Fl. *I solo*
p

Cor. *II con sord.*
ppp
(con sord.)
ppp
(con sord.)
ppp

Tr-be

Timp.

Fless.

Arpa
gliss.
p
gliss.
f

Archi
sul. pontic.
unis. *tr*
pp
unis. pizz.
p
unis. pizz.
p

Detailed description of the musical score: The score is for a full orchestra. The Flute (Fl.) part has a 'I solo' marking and starts with a piano (p) dynamic. The Cor Anglais (Cor.) and Trombone (Tr-be) parts are marked 'II con sord.' and 'ppp'. The Timpani (Timp.) part has a steady rhythmic pattern. The Flauto (Fless.) part has glissando markings. The Arpa part has glissando markings and a crescendo from piano (p) to forte (f). The Archi part has a 'sul. pontic.' marking and a 'tris' (trill) marking, with dynamics ranging from piano (p) to pianissimo (pp).

(I solo)

Fl.

Timp.

Arpa

Archi

Arpa

Archi

4

unis. mf molto espr.

unis. mf molto espr.

ord. mf molto espr.

arco mf

arco mf

2835

Fl. *poco rit.*

Ob. *pp*

Cl. picc. *pp*

Cl. *pp*

Cor. *con sord.* *pp*

Tr-be *con sord.* *pp*

Timp. *f* *p* *pp*

Arpa

P-no

Archi *tr* *p* *div. in 4* *poco rit.* *div. in 3* *p*

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Piccolo Clarinet, Clarinet) and brass section (Cor Anglais, Trumpet) are marked with *pp* (pianissimo) and *con sord.* (con sordina). The percussion section (Timpani) has dynamic markings *f*, *p*, and *pp*. The Arpa (Harp) and Piano (P-no) parts are also present. The string section (Archi) includes a trill (*tr*) and dynamic markings *p*, *div. in 4*, *poco rit.*, and *div. in 3*.

5 Allegro $\text{♩} = 144 - 152$

Ob. a 2 p

Cl. I p

Fag. mp

Cor. II (con sord.) p

Tr-be I (con sord.) p

Tr-ne I con sord. p

Legno p

T-ro rull. p

Gr. c. p

5 Allegro $\text{♩} = 144 - 152$

Archi

pizz. b

pizz. mp

div. pizz. mp b

Ob.

Cl.

Tr-ba

T-ro mil.

T-ro rull.

Gr. c.

V-le

V-c.

C-b.

Picc.

Cl. picc.

(con sord.)

Cor.

Tr-be

Tr-ne

T-ro rull.

Gr. c.

V-ni I

V-ni II

V-le

V-c.

6

6

unis. pizz.

unis. pizz.

(pizz.)

Picc.

Fl.

Cl. picc.

Cl.

Fag.

Cor.

Tr-ne

T-toms

Archi

IV (con sord.)

p

II con sord.

p

mf

unis.

(pizz.)

f

Fl. *a 2* 7

Cl. *a 2*

Fag. *a 2*

Cor. I (con sord.)

Tr-ba I (con sord.)

T-toms

Arpa *ff*

P-no *ff*

Archi 7 *arco* *ff* *arco* *ff* *non div.* *arco* *f* *arco* *f*

Picc.
 Fl.
 Cl. picc.
 Cor.
 Tr-ba
 T-ro mil.
 T-toms
 P-tti
 Gr. c.
 Arpa
 P-no
 V-ni I
 V-ni II
 V-c.
 C-b.
 Ob.
 C. ingl.
 V-ni I
 V-ni II
 V-le
 V-c.

Musical score for a symphony orchestra, page 16. The score includes staves for Piccolo, Flute, Clarinet in Piccolo, Cor Anglais, Trumpet, Trombone, Toms, Percussion, Arpa, Piano, Violin I, Violin II, Viola, Cello, Double Bass, Oboe, English Horn, Violin I, Violin II, Violoncello, and Double Bass. The music is in 3/4 time and features various musical notations including notes, rests, and dynamic markings.

8

Fl. *a 2*

Cl. *a 2*

T-ro mil.

T-ro rull.

Gr. c.

8

Sil.

Archi

div.

mf

Fl.

Cl.

Sil.

p

V-ni I

V-ni II *unis.*

V-le

V-c. *unis.*

[9] $\text{♩} = 72 - (76)$

Ob. *f molto espr.*

C. ingl. *f molto espr.*

Cor. I (con sord.) *f*

Tr-ba II (con sord.) *f*

Arpa *ff*

P-no *ff*

V-ni I *f molto espr.*

V-ni II *f* pizz.

V-le *f*

V-c. *f*

This musical score is for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns. It is a single-page extract from a larger score, showing measures 1 through 3. The instrumentation includes:

- Ob.** (Oboe): Melodic line with a trill in measure 1 and a half note in measure 2.
- C. ingl.** (English Horn): Similar melodic line to the Oboe.
- Cor.** (Cor Anglais): Playing a triplet of eighth notes in measure 1, then a half note in measure 2.
- Tr-ba** (Trumpet): Playing a triplet of eighth notes in measure 1, then a half note in measure 2.
- Arpa** (Harp): Playing a continuous arpeggiated figure in the right hand and a bass line in the left hand.
- P-no** (Piano): Playing a continuous arpeggiated figure in the right hand and a bass line in the left hand.
- V-ni I** (Violin I): Melodic line with a trill in measure 1 and a half note in measure 2.
- V-ni II** (Violin II): Playing a continuous arpeggiated figure in the right hand and a bass line in the left hand.
- V-le** (Viola): Playing a continuous arpeggiated figure in the right hand and a bass line in the left hand.
- V-c.** (Violoncello): Playing a continuous arpeggiated figure in the right hand and a bass line in the left hand.

The score is written in 3/4 time and features a key signature of one flat (B-flat). The notation includes various musical symbols such as treble and bass clefs, time signatures, key signatures, and specific performance instructions like "trill" and "trill" (trill) written above the notes.

Ob.

C. ingl.

Cor.

Tr-ba

Arpa

P-no

V-ni I

V-ni II

V-le

V-c.

10

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-ba
 P-tti
 Gr. c.
 Sil.
 Arpa
 P-no
 Archi

a 2 *ff*
 a 2 *ff*
ff
ff
ff
 senza sord.
 senza sord.
 I senza sord.
 10
 div.

Picc.
 Fl. (a 2)
 Ob. (a 2)
 C. ingl. (1)
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-ba (1)
 T-ro mil.
 T-ro rull.
 P-tti
 Gr. c.
 Sil.
 Arpa
 P-no
 Archi

Fl. (a 2) *ff* *poco a poco cresc.*

Ob. (a 2) *ff*

Cl. a 2 *ff* *poco a poco cresc.*

Cl. b. *ff*

Legno

T-ro mil.

P-tti

Gr. c.

V-ni I *ff* *poco a poco cresc.*

V-ni II *ff* *poco a poco cresc.*

V-le *ff*

V-c. *ff*

Picc.

Fl. *ff*

Cl. *ff*

P-tti *pp*

V-ni I

V-ni II

V-le *ff*

V-c.

2835

Picc.

Fl.

Tr-ba
I sola
mf

Arpa

P-no

V-ni I

V-ni II

V-le

V-c.

The musical score is for page 25 of a piece. It features eight staves. The Piccolo and Flute parts play a rhythmic melody of eighth notes. The Trumpet part (I sola) plays a series of chords. The Arpa and Piano parts play a harmonic accompaniment of eighth notes. The Violin, Viola, and Violoncello parts play a series of chords with trills.

Picc. *(a 2)*

Fl.

Fag. *a 2*
mf

Tr-ba

Tr-ne *I senza sord.*
mf

Arpa

P-no

V-ni I

V-ni II

V-le

V-c.

Picc.
 Fl.
 Ob.
 Fag.
 Tr-be
 Tr-ne
 Legno
 P-tti
 Gr. c.
 Arpa
 P-no
 V-ni I
 V-ni II
 V-le
 V-c.

12
 ff
 ff
 a 2
 ff
 III senza sord.
 f
 f
 8-
 8-
 12
 v

Picc.

Fl.

Ob.

Cl.

Cor.

Tr-be

Legno

T-ro rull.

Gr. c.

Arpa

P-no

V-ni I

V-ni II

(a 2)
 I con sord.
 con sord.
 p
 ff
 gliss.
 13

* За подставкой на всем струнам.

Picc.

Fl.

Cl.

Tr-be

Tr-ni

Arpa

P-no

V-ni I

V-ni II

senza sord. a 2

ff

III

ff

The musical score is arranged in a standard orchestral format. The Piccolo (Picc.) part is in the top staff, playing a rhythmic pattern of eighth notes. The Flute (Fl.) and Clarinet (Cl.) parts are in the second and third staves, respectively, with the Flute playing a melodic line and the Clarinet providing harmonic support. The Trumpet (Tr-be) and Trombone (Tr-ni) parts are in the fourth and fifth staves, with the Trombone part including dynamic markings and articulation. The Arpa (Arpa) part is in the sixth staff, playing a rhythmic pattern of eighth notes. The Piano (P-no) part is in the seventh staff, playing a rhythmic pattern of eighth notes. The Violins I (V-ni I) and Violins II (V-ni II) parts are in the eighth and ninth staves, playing a rhythmic pattern of eighth notes.

[illegible]

Picc. *cresc.*

Fl.

Cl.

Cor. *senza sord. I. II a 2*

Tr-be

Tr-ni

Arpa

P-no

cresc.

Archi

mf

mf

The musical score is arranged in a standard orchestral format. The Piccolo part has three measures with a crescendo marking. The Flute and Clarinet parts have similar melodic lines. The Cor Anglais part is marked 'senza sord. I. II a 2'. The Trumpet and Trombone parts have a melodic line with a crescendo. The Harp and Piano parts have a complex rhythmic pattern. The String section has a melodic line with a crescendo and a 'mf' marking.

* За подставкой по всем струнам.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. picc.
 Cl.
 Cor.
 Tr-be
 Tr-ni
 Arpa
 P-no
 Archi

(a 2)
 senza sord. a 2
 p
 ff
 *
 **

* За подставкой по всем струнам.

** Самый верхний звук.

14 Doppio meno mosso $\text{♩} = 76 - 80$

15

Picc.

Fl.

Ob.

C. ingi.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

T-ro mil.

T-ro rull.

Gr. c.

T-tam

Arpa

V-le

V-c.

I solo

p

pp

pp

p
III

p

senza sord.a 2

p non arp.

div.

pp

14 Doppio meno mosso $\text{♩} = 76 - 80$

15

Andante $\text{♩} = 72 - 76$

Fl. *I solo*
p

Cl.
I
p

Cl. b.
p

Fag.
I
ppp

Cor.
p
(III)
p

Arpa
p

V.-c.
div.
pp

p espr.

I solo
p espr.

Andante $\text{♩} = 72 - 76$

Fl.

Cl.

Fag.

Tempo di valse $\text{♩} = 58 - 60$

Fl. 16 *p*

Cl.

Fag. *I* *p*

Cor. *I* *pp*

16 Tempo di valse $\text{♩} = 58 - 60$

Archi *unis. pizz.* *p*

unis. pizz. *p*

poco rit.

17 Andante $\text{♩} = 72 - 76$

Fl.

Fag.

Cor.

poco rit.

17 Andante $\text{♩} = 72 - 76$

mp molto espr.

mp molto espr.

Archi *div. arco* *mp*

div. arco *mp*

mp

Archi

Musical score for strings (Archi) in 3/4 time. The score consists of four staves. The first two staves are for Violins (V-le and V-c), and the last two are for Cellos and Double Basses (V-c.). The music features a melodic line in the upper staves and a harmonic accompaniment in the lower staves, with various articulations and dynamics.

18 Tempo di valse $\text{♩} = 58 - 60$

Cl.

I solo

p

Fag.

I

mf

Cor.

II

p

Arpa

mp

18 Tempodi valse $\text{♩} = 58 - 60$

unis. pizz.

V-le

unis. pizz.

V-c.

Cl.

Fag.

Cor.

Arpa

V-le.

V-c.

19

Fl.

Fag.

C-fag.

V-le.

V-c.

p

a 2

p

p

arco

mp

arco

mp

Fl. (a 2)

Fag.

C-fag.

V-le

V-c.

Fl. 20

Fag.

C-fag.

Cor. I con sord. *p*

Tr-be I con sord. *p*

T-toms *mf*

Arpa

P-no

Archi 20

Fl. *a 2* *f*

Cl. *a 2* *f*

Fag. *a 2* *f*

C-fag. *f*

Cor. *senza sord.* *f*

Tr-ba *I* *p*

T-toms

Arpa

P-no

Archi *f* *div.* *ff* *ff* *ff*

Detailed description of the musical score: The score is for page 39 of a symphony. It features a woodwind section with Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.), each with a second player (a 2). The brass section includes Horns (Cor.) and Trumpet (Tr-ba). The percussion section includes Tom-toms (T-toms). The keyboard section includes Harp (Arpa) and Piano (P-no). The string section (Archi) is at the bottom. The woodwinds and strings enter with a melodic line marked 'f' (forte). The horns play 'senza sord.' (without mutes). The trumpet plays a single note marked 'I' and 'p' (piano). The piano has a rhythmic accompaniment. The strings play a complex rhythmic pattern with accents and dynamic markings 'f', 'ff', and 'div.' (divisi).

Fl. (a 2)

Cl. (a 2)

Fag. (a 2)

C-fag. (a 2)

Cor.

Archi

21

Fl. *p*

Cl. *p*

Fag. *a 2* *p*

C-fag. *p*

div. *p*

div. *p*

Archi *p*

poco a poco cresc.

poco a poco cresc.

p

p

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-ne
e Tuba

T-ro mil.

T-ro rull.

Arpa

P-no

Archi

22

a 2

f

f

f

f

p

mf

ff

ff

22

unis.

f

f

unis.

f

p

p

Fl. (a 2)

Ob. (a 2)

C. ingl.

Cl.

Fag. (a 2)

Cor.

Tr-ne
e Tuba

T-ro mil.
T-ro rull.

Arpa

P-no

Archi

This musical score page, numbered 42, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.), each with a second player indicated by '(a 2)'. The brass section consists of Cor Anglais (Cor.) and Trumpets/Tubas (Tr-ne e Tuba). Percussion includes Timpani (T-ro mil.) and Snare Drum (T-ro rull.). The keyboard section features Arpa (Harp) and Piano (P-no). The string section (Archi) is represented by five staves. The score is written in a single system with multiple staves per system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Fl.

Ob.

C. ingl.

Fag.

Cor.

Tr-ne
e Tuba

T-no

T-ro mil.

T-ro rull.

Arpa

P-no

Archi

This musical score page, numbered 43, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets and Tubas (Tr-ne e Tuba), Trombones (T-no), Trombones with Mutes (T-ro mil.), and Trombones with Snare (T-ro rull.). The keyboard section includes Arpa (Harp) and Piano (P-no). The string section (Archi) is represented by a grand staff. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play melodic lines with many slurs, while the brass and keyboard instruments provide harmonic support with sustained chords and rhythmic patterns.

Fl. (a2)

Ob. (a2)

C. ingl.

Fag.

Cor.

Tr-ne
e Tuba

T-no

T-ro mil.

T-ro rull

Arpa

P-no

Archi

This musical score page, numbered 44, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet and Tuba (Tr-ne e Tuba), Trombone (T-no), Trombone Military (T-ro mil.), Trombone Snare (T-ro rull), Arpa (Harp), Piano (P-no), and Archi (Strings). The woodwinds (Fl., Ob., C. ingl., Fag.) and strings (Archi) play melodic lines with various articulations and dynamics. The brass (Cor., Tr-ne e Tuba) and woodwinds (Ob., C. ingl.) provide harmonic support with sustained notes. The percussion (T-no, T-ro mil., T-ro rull) and keyboard instruments (Arpa, P-no) provide a rhythmic and harmonic foundation with chords and patterns.

rit. 23 Andante $\text{♩} = 72$

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro mil.

T-ro rull.

Arpa

P-no

Archi

senza sord.

senza sord.

III

rit.

23 Andante $\text{♩} = 72$

unis.

Picc.
 Fl.
 C. ingl.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P-tti
 Gr. c.
 Arpa
 P-no
 Archi

(a 2)
 (a 2)
 (a 2)
 (III)
 div.

24 Tempo di valse $\text{♩} = 58-60$

Picc.

Fl.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e tuba

Timp.

P-tti

Gr. c.

Arpa

P-no

con sord.

pp

I sola con sord.

pp

Tempo di valse $\text{♩} = 58-60$

24 unis.

Archi

unis.

p

unis.

p

unis.

p

pizz.

p

pizz.

p

Fl. (1)

Fag. (1)

Cor.

Tr-be (1)

Archi

div. *p*

div. arco *p*

arco *p*

p

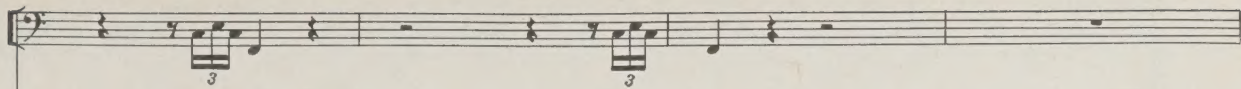
25 Andante cantabile ♩ = 72 – 76

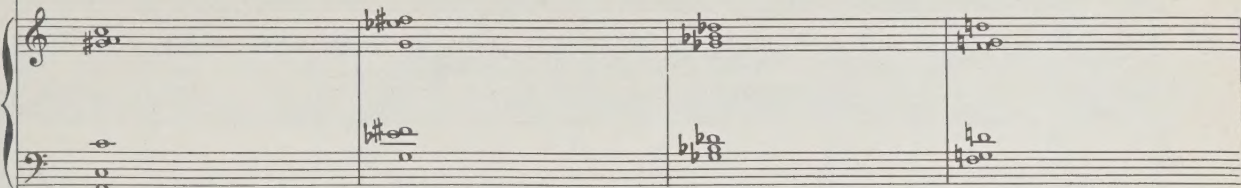
Timp. *ppp* ³

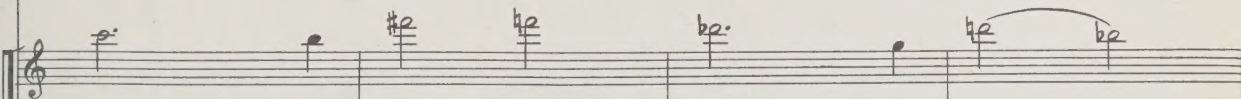
Arpa *p*

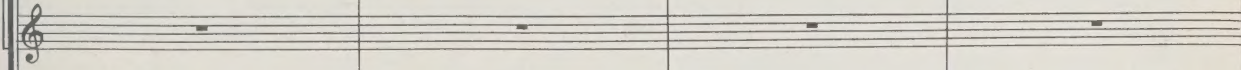
Archi *pp*

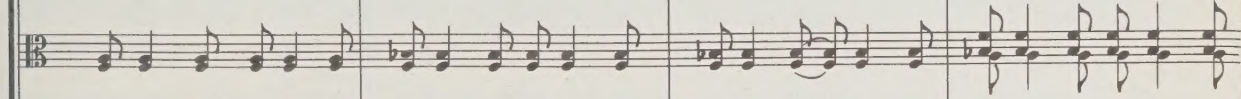
pp pizz. *pp*

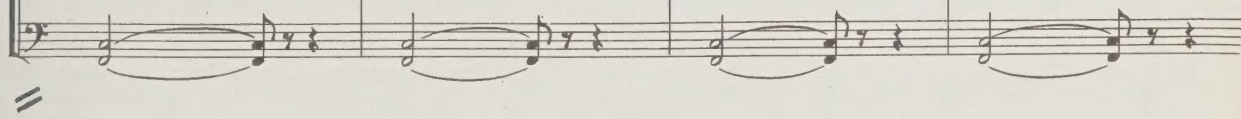
Timp. 

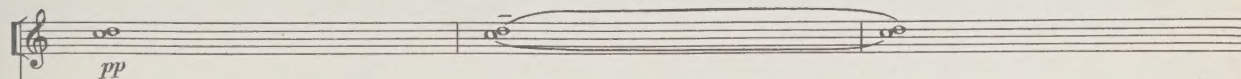
Arpa 

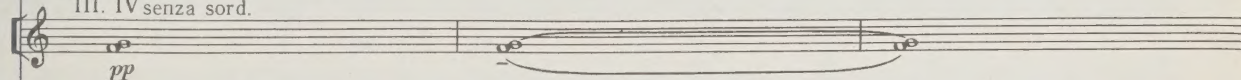
V-ni I 

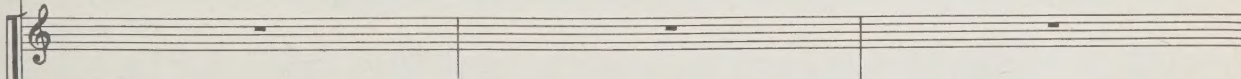
V-ni II 

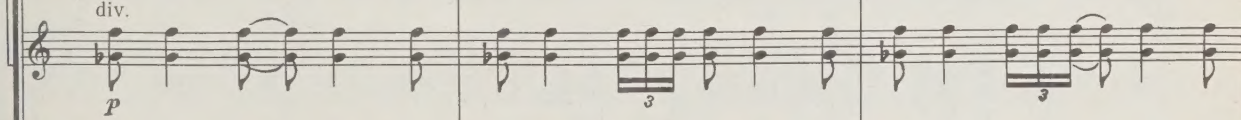
V-le 

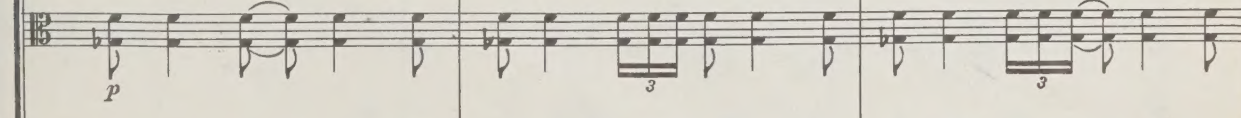
V-c. 

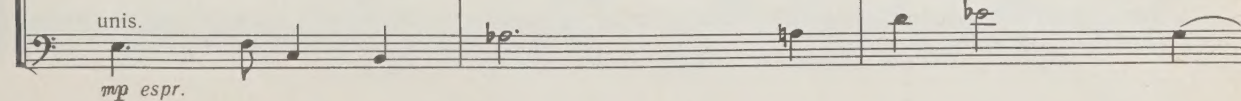
Cl. 
pp

Cor. 
 III. IV senza sord.
pp

V-ni I 

V-ni II 
div.
p

V-le 
p

V-c. 
unis.
mp espr.

Ob. *p molto espr.*

Cl.

Cor. (con sord.) *pp*

Tr-be *f*

Tr-ni *f*

Sil

Arpa *p* *gliss.* *f*

P-no *sf*

V-ni I *sfpp sub.*

V-ni II

V-le *unis.* *sfpp sub.*

V-c. *f*

Ob.

Arpa

V-ni I

Picc.

Fl.

Ob.

Arpa

V-ni I

V-ni II

V-c.

C-b.

26 v Allegro vivace $\text{♩} = 152$

V-ni I

V-c.

C-b.

26 v Allegro vivace $\text{♩} = 152$

V-le *p*
 V-c.
 C-b.

V-le
 V-c.
 C-b. *p*

V-ni II *arco mp*
 V-le
 V-c. *mp*
 C-b. *mp*

V-ni I
 V-ni II *mf*
 V-le
 V-c.

V-ni I *arco*
f
 V-ni II *div.*
f
 V-le
f
 V-c.
f

27 Doppio meno mosso ♩ = 76

Ob. *a 2*
f
 Cor. (con sord.)
 con sord.
 Tr-be I sola con sord.
 II. III con sord.

27 Doppio meno mosso ♩ = 76

V-le *div.*
fp
 V-c. *div.*
fp

Fl. *a 2*

Ob. *(a 2)*

Cor.

Tr-be *(I)*
(II. III)

V-le

V-c.

Ob. **28** Allegro vivace ♩ = 152

Cor.

Tr-be

Timp.

V-le

V-c.

C-b.

28 Allegro vivace ♩ = 152

ppp

unis.

p

p

I. II (con sord.)

Tr-be

Timp.

P-tti

Gr. c.

V-le

V-c.

C-b.

Fl.

Ob.

Cl.

Tr-be

Timp.

P-tti

Gr. c.

V-le

V-c.

C-b.

p

unis.

f

Ob.

C. ingl.

Fag.

Cor.

Tr-ni

Legno

P-tti

T-toms

P-no

Archi

senza sord. a 2

(con sord.) *ff* a 2

a 2 senza sord.

f III con sord.

ff

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Ob., C. ingl., Fag.) plays a melodic line with some chromaticism. The brass section (Cor., Tr-ni) has a sustained note in the second measure, marked *ff* and 'a 2'. The percussion section (P-tti, T-toms) has a single note in the second measure, marked *f*. The piano (P-no) plays a steady eighth-note accompaniment. The strings (Archi) play a rhythmic pattern of eighth notes. The score is divided into three measures, with various dynamic and performance markings throughout.

Ob. (a 2)

C. ingl.

Fag. (a 2)

Cor. a 2 (senza sord.)

f a 2 (con sord.)

I senza sord.

f III (con sord.)

f

Legno

P-tti

T-toms

P-no

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Ob., C. ingl., Fag.) and brass section (Cor., Tr-be) are at the top. The string section (Legno, P-tti, T-toms) is in the middle. The piano (P-no) and the string ensemble (Archi) are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and brass play melodic lines, while the strings provide a rhythmic and harmonic foundation. The piano plays a complex, flowing melody. The string ensemble consists of multiple staves for each instrument, showing individual parts within the section.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. picc.
 Cl.
 Fag.
 Tr-be
 Sil.
 P-no
 Archi

Musical score for page 59, featuring woodwinds, brass, strings, and piano. The score is in 3/4 time and includes dynamics like *ff* and *a 2*. The woodwinds (Piccolo, Flute, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon) and brass (Trumpet in B-flat, Trombone) parts are in the upper staves. The strings (Violins, Violas, Cellos, Double Basses) are in the lower staves. The piano part is in the middle. The score shows a complex arrangement of notes and rests, with some parts marked *ff* and *a 2*.

Picc. (a 2)
 Fl. (a 2)
 Ob. (a 2)
 C. ingl.
 Cl. picc. (a 2)
 Cl. (a 2)
 Fag. (a 2)

Cor. a 2 (senza sord.)
 Tr-ba I (senza sord.)
 Tr-ne I (senza sord.)
 T-ro mil.
 T-ro rull.
 P-tti
 Gr. c.

Sil.
 P-no
 Archi

30

Fag.

Cor.

Tr-ba

T-ro mil.

T-ro rull.

Gr. c.

Sil.

P-no

Archi

This musical score page, numbered 61, contains staves for the following instruments: Flute (Fag.), Cor Anglais (Cor.), Trombone (Tr-ba), Timpani (T-ro mil.), Snare Drum (T-ro rull.), Cymbals (Gr. c.), Silence (Sil.), Piano (P-no), and a String section (Archi). The Flute, Trombone, and Piano parts feature melodic lines with various accidentals. The Cor Anglais and Trombone parts have long rests in the first two measures. The Timpani and Snare Drum parts have rests in the first two measures. The Cymbals part has a single note in the first measure. The Silence part has rests throughout. The Piano part has a complex melodic line. The String section (Archi) consists of four staves with rhythmic patterns.

31

poco a poco allarg. **Lento**

Fl. *I solo*
p

Ob.

Cl.

Cl. b

Fag.

C-fag.

Cor. *senza sord. III. IV a 2*
ff *I. II (con sord.)*

Tr-be

Tr-ni *senza sord.*

e tuba *senza sord.*

Timp. *mf*

Frusta

T-ro roll

Gr. c.

Arpa *ff* *gliss*

P-no

poco a poco allarg. **Lento**
pp

V-le

Ob. *(1)* $\text{♩} = 76$

Frusta

T-ro rull.

Gr. c.

P-no

V-le $\text{♩} = 76$

32 Tempo di valse lente

Picc. *p*

Fl. *I solo p*

Cor. *I con sord. pp*

Arpa *mf*

32 Tempo di valse lente
pizz.

V-le *p*

V-c. *pizz. p*

Fl. 33 Lento

Cl. I solo

Cor. III. IV con sord.

Arpa

V-c. 33 Lento

pp

=

Molto espressivo e rubato = 120

Fl. 34 a 2

Cl. a 2

V-ni I a 2

V-ni II div.

V-le

V-c.

ff
feroce

ff
feroce

ff
feroce

ff
feroce

ff
feroce

Fl. (a 2) *f* *a 2*

Ob.

Cl. (a 2) *f* *a 2*

Cl. b.

Fag.

C-fag.

Cor. I. II *a 2*

Tr-be (con sord.) *sf*

Tr-ni III *sf*

Timp. *ff*

Frustra

T-ro rull

Gr. c.

P-no *ff* *f*

V-ni I

V-ni II

V-le

35 Tempo di valse lente

Cl.

I solo

pp

Arpa

*mf*36 Moderato $\text{♩} = 72 - 76$

con sord.

pp
8-
tr tr tr8-
tr tr tr

V-ni I

div.

pp

con sord.

8-
tr tr tr8-
tr tr tr*pp*

con sord.

8-
tr tr8-
tr tr*pp*

con sord.

8-
tr tr tr8-
tr tr tr*pp*

con sord.

tr tr tr

tr tr tr

pp

con sord.

tr tr

tr tr

pp

con sord.

*
□(♯)

□(♯)

V-ni II

div.

pp

con sord.

*
□(♯)

□(♯)

pp

con sord.

tr tr tr

tr tr tr

con sord.

tr tr tr

tr tr tr

pp

con sord.

tr tr tr

tr tr tr

pp

con sord.

tr tr

tr tr

pp

con sord.

div. *

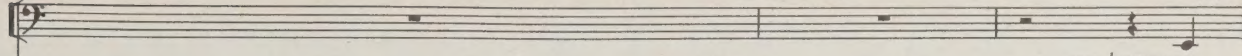
□(♯)

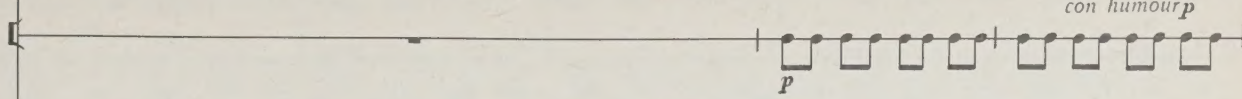
V-c.

pp

* По полутонам в пределах данного интервала.

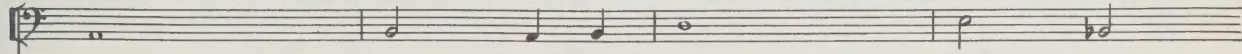
Cel. *pp*
 Arpa *pp*
 Cel.
 Arpa
 V-ni I *div. p*
 V-ni II *div. p*
 V-le *div. p*
 V-c. *p*
 Cel.
 Arpa
 V-le
 V-c.

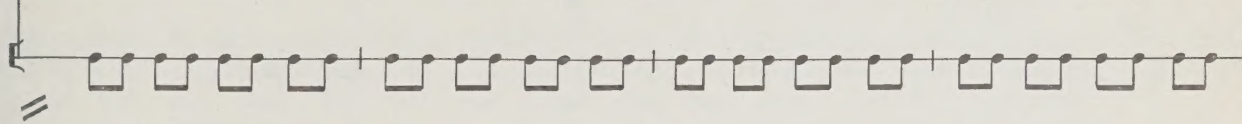
Fag. 

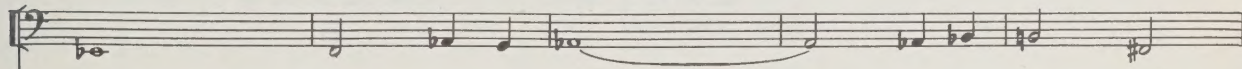
S-gli  *p* *con humour*

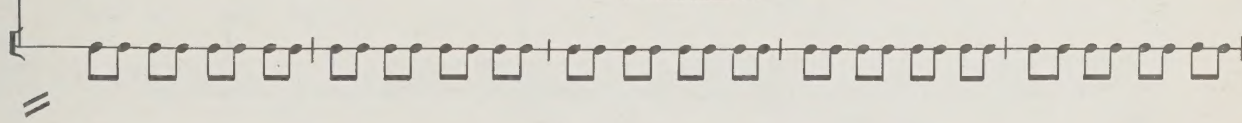
Cel. 

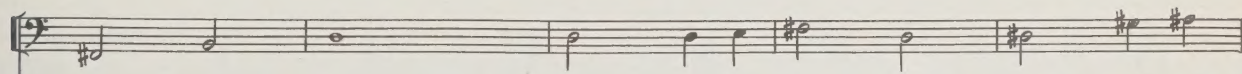
Arpa 

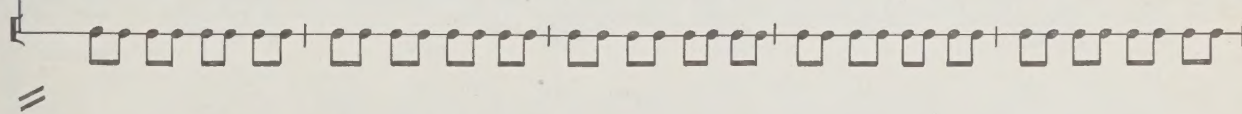
Fag. 

S-gli 

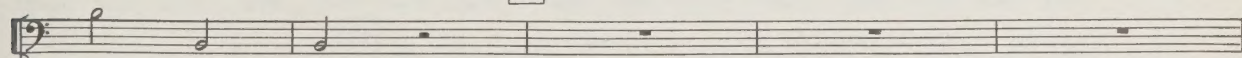
Fag. 

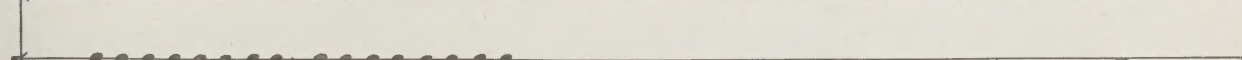
S-gli 

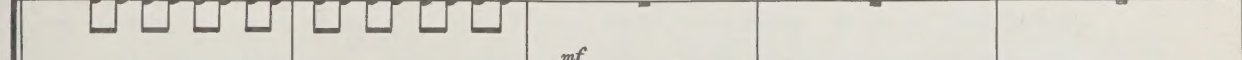
Fag. 

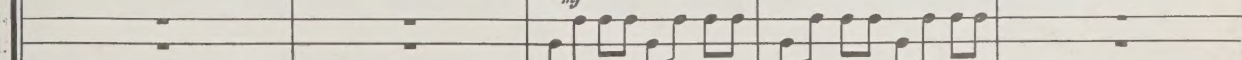
S-gli 

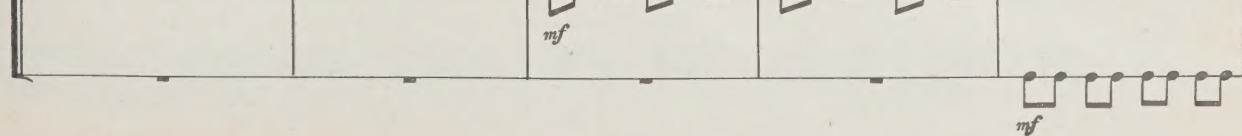
38

Fag. 

S-gli 

T-ro mil.  *mf*

T-ro rull.  *mf*

Gr. c.  *mf*

Gr. c.

P-no *mf*

V-ni I *f* senza sord. unis. pizz.

39

Tuba *sola* *p*

T-ro mil. colla spazzole *mp*

P-no *pp* 15

Tuba *tr* *b*

T-ro mil.

P-no 15

40

T-no
T-ro rull.
P-no

41

Tr-be
Tr-ni
T-no
T-ro rull.
T-toms
P-no
V-ni I
V-ni II
V-le

con sord.
con sord.
con sord.
con sord.

arco
senza sord.
senza sord.

unis.
pizz.unis.

[illegible]

43 Moderato $\text{♩} = 72 - 76$

con sord.

Cor.

Tr-be

Tr-ni

Legno

T-ro rull.

P-tti

Gr. c.

V-ni I
div.V-ni II
div.

V-le div.

V-c. div.

con sord.

(con sord.)

(con sord.)

con sord.

(con sord.)

43 Moderato $\text{♩} = 72 - 76$

con sord.

con sord.

con sord.

con sord.

con sord.

con sord.

con sord.

con sord.

con sord.

(con sord.)

(con sord.)

8
tr tr tr8
tr tr tr8
tr tr

tr tr tr

tr tr tr

tr tr

* Локтями в пределах данных интервалов.

Fl. *mf*

Cl. picc. *mf*

Tr-be

Tr-ni

T-no

T-ro rll

Sil.

Arpa

P-no

46

Mar.

Cel. *p*

V-ni I senza sord. div. pizz. *p*

V-ni II senza sord. div. pizz. *p*

* Флажолеты по звучанию.

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e Tuba

Timp.

Tr-lo

P-tti

Arpa

V-ni I
div.

V-ni II

V-le

V-c.

C-b.

Musical score for page 48, measures 48-57. The score includes parts for Piccolo, Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Triangle, Cymbals, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features various dynamics, articulations, and performance instructions.

Key markings and instructions include:

- Measures 48-50:** Picc. (f), Fl. (f), Ob. (f), C. ingl. (f), Cl. picc. (f), Cl. (f), Cl. b. (f), Fag. (f), C-fag. (f), Cor. (f), Tr-be (f), Tr-ni (f), e Tuba (f), Timp. (p), Tr-lo (p), P-tti (p), Arpa (ff), V-ni I (ff), V-ni II (ff), V-le (ff), V-c. (ff), C-b. (f).
- Measures 51-53:** Picc. (f), Fl. (f), Ob. (f), C. ingl. (f), Cl. picc. (f), Cl. (f), Cl. b. (f), Fag. (f), C-fag. (f), Cor. (f), Tr-be (f), Tr-ni (f), e Tuba (f), Timp. (p), Tr-lo (p), P-tti (p), Arpa (ff), V-ni I (ff), V-ni II (ff), V-le (ff), V-c. (ff), C-b. (f).
- Measures 54-56:** Picc. (f), Fl. (f), Ob. (f), C. ingl. (f), Cl. picc. (f), Cl. (f), Cl. b. (f), Fag. (f), C-fag. (f), Cor. (f), Tr-be (f), Tr-ni (f), e Tuba (f), Timp. (p), Tr-lo (p), P-tti (p), Arpa (ff), V-ni I (ff), V-ni II (ff), V-le (ff), V-c. (ff), C-b. (f).
- Measures 57-59:** Picc. (f), Fl. (f), Ob. (f), C. ingl. (f), Cl. picc. (f), Cl. (f), Cl. b. (f), Fag. (f), C-fag. (f), Cor. (f), Tr-be (f), Tr-ni (f), e Tuba (f), Timp. (p), Tr-lo (p), P-tti (p), Arpa (ff), V-ni I (ff), V-ni II (ff), V-le (ff), V-c. (ff), C-b. (f).

Additional markings include: *senza sord.*, *pp*, *gliss.*, *arco*, *ff*, *f*, *p*, *a 2*, *7*, *10*, *12*, *6*, *3*, *9*, *10*, *12*, *7*, *6*.

79

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

Tr-lo

P-tti

Arpa

V-ni I
div.

V-ni II

V-le

V-c.

C-b.

2835

50

con sord. I. II~

*pp**pp**pp**pp**mp**p*

8

div.

pp

div.

pp

51

Moderato

solo

*p**p* 3

3

3

3

3

p

Cl. *a 2 soli*
mp

Sax. s.

I
p

Cor. *I senza sord.*
p

Tr-be *I sola con sord.*
mp

Legno

T-no *p*

T-ro mil.

T-ro rull.

T-toms

Cl.

Fag.

Cor. *3*

Tr-ba

Legno

T-no *3*

T-ro mil. *3*

T-ro rull. *3*

52

Fl.

Ob.

Cl. picc.

Cl.

Cor.

Tr-be

T-no

T-ro mil.

P-tti

Gr. c.

52

V-ni I

V-ni II

V-le

V-c.

C-b.

senza sord

mp *p* *f* *sf*

Cl. b.

Fag.

V-no solo

V-c.

C-b.

Cl. b.

Fag.

V-no solo

V-ni I

V-ni II

V-c.

C-b.

p

pp

con sord.

pizz.

p

(II)

Cl. b.

Fag.

V-no solo

V-ni I

V-ni II

V-c.

C-b.

I. II con sord.

Tr-be

V-ni I

V-ni II

V-c.

C-b.

55

(con sord.)

Tr-be

Tr-lo

Mar.

Cel.

Arpa

55

V-le

V-c.

* Глиссандо за подставкой.

2835

57 Allegro $\text{♩} = 124$

a 2

Fag.

ff

Cor.

senza sord.

Tr-ne
e Tuba*fp**fp*

Timp.

sfpp

Cel.

Arpa

57 Allegro $\text{♩} = 124$

Archi

unis.

mf

unis.

ff molto espr.

div.

sfpp sub.

Fl. *cresc.* *a 2* *f*

Ob. *a 2* *mf*

C. ingl.

Cl. *a 2* *mf*

Cl. b.

Fag. *(a 2)*

Cor. *a 2* *tr*

Timp.

P-tti *pp*

Arpa

Archi *unis.* *cresc.* *gliss.*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon) and string section (Violins, Violas, Cellos, Double Basses) are active throughout. The brass section (Cor Anglais, Horns) has specific parts in measures 2 and 3. The percussion section (Timpani, Percussion II) has a short part in measure 4. The harp and strings have a glissando in measure 4. The score includes various dynamics such as *mf*, *f*, *pp*, and *cresc.*, and articulations like *tr* (trill) and *gliss.* (glissando). The woodwinds and strings play a melodic line with triplets and slurs. The brass section plays a rhythmic pattern in measures 2 and 3. The harp and strings have a glissando in measure 4.

58 *Meno mosso*

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. picc. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff* senza sord.

Tr-ni *ff* III

Timp.

P-tti

58 *Meno mosso*

Archi *ff* non div.

ff non div.

ff unis.

Arpa

P

sub.

P-no

p

sub.

3 soli

sub.

div.

2 soli

Archi

59

V-ni I

div.

V-ni II

pp

V-c.

pizz.

pp

C-b.

pizz.

pp

Cl. *pp*

Arpa

V-ni I *pp* con sord. div. 8

V-c.

C-b.

Cl. *pp*

Arpa *pp*

V-ni I 8

V-c.

C-b.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

T-ro mil.

P-tti

Gr. c.

This musical score page, numbered 92, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), and Tuba. The percussion section includes Tom-tom (T-ro mil.) and Snare Drum (P-tti). The Grand Cymbal (Gr. c.) is also indicated. The score is written in 4/4 time. The woodwinds and brass play a melodic line with slurs and accents, starting with a forte (f) dynamic and reaching fortissimo (ff) by the end of the phrase. The percussion instruments provide a rhythmic accompaniment, with the Tom-tom and Snare Drum marked with a piano (p) dynamic. The Grand Cymbal is marked with a forte (f) dynamic. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.

60 Allegro vivo (Presto) ♩ = 152

V-le
 V-c.
 C-b.
 V-ni I
 V-ni II
 V-le
 V-c.
 Picc.
 Fl.
 Cl.
 Tr-be
 P-tti
 Archi

unis.
 arco
 ff
 p cresc.
 p cresc.
 p cresc.
 p cresc.
 f
 a 2
 f
 a 2
 f
 con sord
 pp
 con sord.
 pp
 pp
 f
 f
 f

Picc.
 Fl.
 Cl.
 Cor.
 Tr-be
 Timp.
 P-tti
 Archi
 Fl.
 Ob.
 Cl.
 Tr-be
 Timp.
 V-c.

(a 2)
 (a 2)
 f
 f
 f
 p sub.
 f
 f
 f
 f
 f
 f
 f
 I. II senza sord.
 f

The musical score is for page 94 of a symphony. It features a variety of instruments: Piccolo, Flute (with a second flute marked (a 2)), Clarinet (with a second clarinet marked (a 2)), Cor Anglais, Trumpet, Timpani, Percussion (P-tti), and a String section (Archi). The score is in 4/4 time. The first system shows the Piccolo, Flute, and Clarinet playing a short melodic phrase, while the Cor Anglais and Trumpet play a sustained chord. The Timpani and Percussion play a rhythmic pattern. The String section enters with a strong, rhythmic accompaniment. The second system continues the orchestration, with the Flute and Clarinet playing a melodic line, the Cor Anglais and Trumpet playing a sustained chord, and the String section providing a strong rhythmic foundation. The third system shows the Flute, Oboe, and Clarinet playing a melodic line, the Trumpet playing a sustained chord, and the Timpani and Percussion playing a rhythmic pattern. The String section continues with a strong, rhythmic accompaniment.

61

a 2

Fag.

*ff**simile*

C-fag.

ff

Cor.

I con sord.

II con sord.

III con sord.

IV con sord.

Tr-be

I con sord.

III con sord.

Tr-ni

I con sord.

III con sord.

Gr. c.

61

*f marcatisissimo**f marcatisissimo*

Archi

*f marcatisissimo**f marcatisissimo**f marcatisissimo*

Ob. *ff* *a 2*

Fag. *(a 2)*

C-fag.

Cor.

Tr-be

Tr-ni

Archi

This musical score page (96) features a woodwind section with Oboe (Ob.), Bassoon (Fag.), and Contrabassoon (C-fag.), a brass section with Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones (Tr-ni), and a string section (Archi). The woodwinds and strings are active throughout the page, while the brass instruments have specific melodic entries. The Oboe and Bassoon play a melody marked *ff* (fortissimo) and *a 2* (second ending). The Contrabassoon provides a rhythmic accompaniment. The Cor Anglais, Trumpets, and Trombones enter with a melodic line marked *I* and *III* (third ending). The string section consists of Violins (Archi) and Cellos/Double Basses (Archi), playing a rhythmic accompaniment.

Picc. *ff*

Fl. *ff* a 2

Ob.

Cl. picc. *ff*

Cl. *ff* a 2

Fag.

C-fag.

Tr-be

Archi

Picc. *(a 2)*
 Fl. *a 2*
 Ob.
 Cl. picc.
 Cl. *(a 2)*
 Fag. *(a 2)*
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Sil.
 Archi

ff
I (con sord.)
f III (con sord.)
f I (con sord.)
f III (con sord.)
f I (con sord.)
f III (con sord.)
f non div.
ff non div.
f

2835

Andante mosso

62

62

Picc.

(a 2)

Fl.

(a 2)

Ob.

C. ingl.

Cl. picc.

(a 2)

Cl.

Cl. b.

(a 2)

Fag.

C.-fag.

Cor.

I. II senza sord.

Tr-ni

Timp.

Gr. c.

Sil.

Arpa

P-no

[62] Andante mosso

Archi

Fl.

Cl. picc.

Cl.

Fag.

Tr-ba

Tr-ni
e Tuba

Timp.

Arpa

V-c.

C-b.

mf

mf

p

mf

mf

mf

ff

mf

pp

div.

a 2

I sola senza sord.

III senza sord.

Tuba

non arp.

Ob. 63 a 2 *f*

Fag. II *mf*

Tr-ba (I)

Arpa

V-c. unis. *p*

C-b. pizz. *mf*

Fl. a 2

Ob.

Fag. II

V-le *p*

V-c. pizz. arco *pizz.*

C-b.

64

poco a poco cresc.

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

V-ni I

V-ni II

V-le

V-c.

a 2

(a 2)

p

a 2

p

a 2

p

con sord.

con sord.

I. II con sord.

64

poco a poco cresc.

*mp**mp*

arco

mp

Picc. *f*
 Fl. *f* (a 2)
 Ob. *f*
 C. ingl. *f*
 Cl. picc. *f*
 Cl. *f* (a 2)
 Fag. *mf* a 2
 Tr-ni
 e Tuba *mp* II
 III Tuba
 Timp. *f*
 Gr. c. *f*
 Arpa *f*
 P-no *f*
 V-ni I
 V-c.

Musical score for page 104, measures 1-4. The score includes parts for Piccolo, Flute (a2), Oboe, Cor Anglais, Clarinet Piccolo, Clarinet (a2), Bassoon (a2), Trumpet and Tuba (II, III, Tuba), Timpani, Gong/Cymbal, Harp, Piano, Violin I, and Viola. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Dynamics include fortissimo (f), mezzo-forte (mf), and mezzo-piano (mp).

Picc.

Fl.

Cl.

Fag.

C-fag.

Cor.

P-no

65

Archi

mp

div.

mp

div.

mp

Picc.
 Fl.
 Cl. (a 2)
 Fag.
 C-fag.
 Cor. I. II
 Arpa
 Archi
 unis.

Musical score for page 106, measures 2835-2838. The score includes parts for Piccolo, Flute, Clarinet (a 2), Bassoon, Contrabassoon, Cor Anglais (I and II), Harp, and Strings. The key signature has two sharps (F# and C#). The Piccolo and Flute parts enter in measure 2835 with a forte (f) dynamic. The Clarinet part has a trill marked (a 2). The Cor Anglais part is marked p. The Harp part has a forte (f) dynamic. The string section has a trill marked unis. in the upper part.

Picc.

Fl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Archi

II

a 2[#]

p

This musical score page, numbered 107, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.). The string section (Archi) is represented by five staves. The score is divided into four measures. The Piccolo and Flute parts play a rapid sixteenth-note melody. The Clarinet and Clarinet in B-flat parts play a tremolo accompaniment. The Bassoon and Contrabassoon parts play a steady eighth-note accompaniment. The Cor Anglais part plays a melody in the second measure, marked with a piano (*p*) dynamic. The string section provides harmonic support with various rhythmic patterns.

Picc.

Fl. (a 2)

Cl. (a 2) *tr* *tr* *tr*

Cl. b. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Fag.

C-fag.

Cor. (II)

Gr. c.

Archi

This musical score page, numbered 108, contains staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts play a melodic line with eighth and sixteenth notes. The Clarinet (Cl.) and Clarinet in B-flat (Cl. b.) parts feature trills, indicated by 'tr' and wavy lines. The Bassoon (Fag.) and Contrabassoon (C-fag.) parts play a harmonic line of chords. The Cor Anglais (Cor.) part (II) plays a simple melodic line. The Grand Cymbal (Gr. c.) part is mostly silent, with a few notes at the end. The String (Archi) section consists of Violins, Violas, Cellos, and Double Basses, all playing a rhythmic pattern of eighth and sixteenth notes.

Picc. *cresc.*

Fl. *I cresc.*

Ob. *I p sub. cresc.*

C. ingl.

Cl. *I p sub. cresc.*

Fag. *I p sub. cresc.*

Cor. *sf*

Tr-be *I. II senza sord. sf*

Archi *p sub. cresc.*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the string section (Archi) are playing a melodic line that begins in the second measure and continues through the fourth. This line is marked with 'cresc.' (crescendo). The woodwinds are marked with 'I' (first position). The brass section (Coronet, Trumpet) is playing a sustained chord marked 'sf' (sforzando) in the second, third, and fourth measures. The Trombone part is marked 'I. II senza sord.' and 'sf'. The key signature is one sharp (F#) and the time signature is 4/4.

66 Tempo di valse $\text{♩} = 72 - 76$

Fl. *soli*
p

Arpa *mf*

Fl. *tr^b*

Arpa

Fl. *tr^b*

Arpa

Fl. *tr^b*

Arpa

Poco più mosso

div.

Archi *non div.* *pizz.*

non div. *pizz.*

Archi

First system of the musical score. It includes staves for strings (Archi) and woodwinds (trumpets, trombones, and tubas). The woodwinds have melodic lines with various dynamics and articulations. The strings provide harmonic support with sustained notes and some movement.

Archi

Second system of the musical score, primarily for the strings (Archi). It shows sustained harmonic notes with some melodic movement in the upper strings.

Ob.

C. ingl.

Cl. b.

Fag.

Cor.

67

Third system of the musical score, featuring woodwinds (Ob., C. ingl., Cl. b., Fag.) and horns (Cor.). The woodwinds have melodic lines, while the horns play sustained notes. Dynamics include *f*, *espr.*, *mf*, and *mf*.

67

Archi

Fourth system of the musical score, featuring strings (Archi) and woodwinds (trumpets, trombones, and tubas). The strings have a more active role with some melodic movement. Dynamics include *pizz.*, *f*, *mf*, *espr.*, *arco*, and *mf*.

C. ingl.

Cl. b.

Fag.

Cor. (III. IV)

Archi

68

Arpa

Archi

Fl.

Cl.

Arpa

Archi

69

soli

pp

soli

pp

ff

69

pp

unis.

pp

unis.

arco

f

div. arco

f

Fl.

Cl.

Arpa

Archi

Fl.

Cl.

Arpa

Archi

2835

Fl.

Cl.

Tr-ba

Arpa

Archi

Tr-ba

Arpa

Archi

70

I sola

gliss.

gliss.

v

v

2835

Picc.

Fl.

Cl.

Cor.

Tr-ba

Arpa

Archi

Measures 1-5 of the musical score. The Piccolo part has a forte (f) dynamic at measure 4. The Flute part has trills and slurs, with a forte (f) dynamic at measure 1. The Clarinet part has a forte (f) dynamic at measure 5. The Cor Anglais part has a forte (f) dynamic at measure 4. The Trumpet part has a first ending bracket (I) at measure 4. The Arpa part has a forte (f) dynamic at measure 1. The String part has a forte (f) dynamic at measure 1.

poco a poco allarg.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-ba
 Arpa
 Archi

8
 f
 I. II
 I
 poco a poco allarg.

[71] Alla breve $d=d$.

Fl. *a 2* *f* *3*

Ob. *a 2* *f*

C. ingl. *f*

Cl. *a 2* *f* *3*

Cl. b. *f*

Fag. *f*

C-fag. *f*

Cor. *ff* *III*

Tr-ba *(1)*

Tr-ne *I* *mf*

Timp.

Arpa *Ces-dur* *ff* *gliss.*

P-no *ff*

[71] Alla breve $d=d$.

Archi *f* *3*

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ne

Arpa

P-no

Archi

This musical score page, numbered 119, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor (Cor.), Trumpet in E-flat (Tr-ne), Harp (Arpa), Piano (P-no), and a section for Strings (Archi) with four staves. The woodwinds and strings play melodic lines with various ornaments and triplets, while the brass and keyboard instruments provide harmonic support with chords and sustained notes. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

72 Tempo di valse

Ob. *a 2* *accel.*

C. ingl.

Cl.

Cl. b.

Fag. *a 2*

C-fag.

f

f

f

f

f

Cor.

Tr-ba

Tr-ni (I)

mf

mf

III con sord.

mf

I. II

72 Tempo di valse

accel.

sul G

sul G

Archi

f

f

f

pizz.

pizz.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Archi

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Archi

a 2

2835

Fl. *a 2*
f con sord.

Cor. III con sord. *mf*

Timp. *mf*

Arpa *ff*

Archi

Fl.

Cor.

Tr-be (con sord.)

Timp.

Arpa

Archi

allarg. 74

Picc. Fl. Ob. C. ingl. Cl. picc. Cl. Cl. b. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. P-tti Gr. c. Arpa P-no

a 2 a 2 a 2 a 2 a 2 a 2

senza sord. senza sord. senza sord. a 2

ff ff ff ff ff ff

p p p p

a 2

ff

allarg. 74 Meno mosso

Archi

div. arco unis. arco

ff ff ff

Picc. (a 2)

Fl. (a 2)

Ob. (a 2)

C. ingl.

Cl. picc. (a 2)

Cl. (a 2)

Cl. b. (a 2)

Fag. (a 2)

C. iag. (a 2)

Cor. (a 2)

Tr-be (a 2)

Tr-ni e Tuba (a 2)

Archi

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e Tuba
 Archi

Cor.

Tr-be

Tr-ni

e Tuba

Archi

75

$\text{♩} = 84 - 88$ *cresc. molto* *div.*

This musical score is for a string section, labeled 'Archi' on the left. It consists of five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one sharp (F#) and the time signature is 4/4. Measure 75 (marked with a box containing '75') features a triplet of eighth notes (F#, A, C#) in the Violin I, Violin II, and Viola parts, and a triplet of eighth notes (Bb, Ab, Gb) in the Violoncello and Contrabasso parts. Measures 76 and 77 are marked with a 'div.' (divisi) instruction, indicating that the strings are to play in divided parts. The dynamics are marked 'p' (piano) and 'cresc. molto' (crescendo molto) is indicated above the staves.

12

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

Mar.

Sil.

P-no

Org.

Maestoso = 72

Archi

Ossia:*

77 Lento

* Духовые играют в случае отсутствия органа.

II

78 Più mosso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e Tuba

T-ro mil.

Org.

V-ni I

V-ni II

pp

pp

ppp

78 Più mosso

78 Più mosso

Trombe

T-ro mil.

T-ro rull.

P-tti

T-tam

C-ne

Arpa

P-no

Arch.

sul. pontic.
div.

** sul. pontic.
div.

* sul. pontic.
div.

senza sord. div.

sul. pontic.
div.

sul. pontic.
div.

*

**

T-ro mil.

T-ro rull.

T-tam

C-ne

Arpa

P-no

Archi

This musical score page, numbered 131, contains staves for various instruments. The percussion section at the top includes T-ro mil., T-ro rull., and T-tam. The keyboard section includes C-ne, Arpa, and P-no. The string section at the bottom is labeled Archi and consists of four staves. The percussion staves show rhythmic patterns with notes and rests, while the keyboard staves show chords and arpeggios. The string staves show sustained notes with slurs. The score is written in a standard musical notation style with a key signature of one flat.

Борис Александрович Арапов
ХОРЕОГРАФИЧЕСКАЯ ПОЭМА
по мотивам романа О. Уайльда
«Портрет Дориана Грея»
для симфонического оркестра
Партитура

Редактор Н. Д. Толстой
Худож. редактор Р. С. Волховер
Техн. редактор Г. С. Мичурина
Корректор И. Е. Черникова
Нотографик Г. И. Вечерковская

Н/К

Подписано в печать 23.06.83. Формат 60×90¹/₈. Бумага офсетная № 1. Печать
офсетная. Усл. печ. л. 16,5. Уч.-изд. л. 22,77. Тираж 270 экз. Изд. № 2835.
Заказ № 4518. Цена 3 р. 40 к.

Издательство «Музыка», Ленинградское отделение
191011, Ленинград, Инженерная ул., 9

Ленинградская фабрика офсетной печати № 1 Союзполиграфпрома Государ-
ственного комитета СССР по делам издательств, полиграфии и книжной
торговли. 197101, Ленинград, ул. Мира, 3.

MAY 31 1989

**PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET**

UNIVERSITY OF TORONTO LIBRARY

M
1520
A68K5
1983
C.1
MUSI

